
MICHAEL VASQUEZ

CV

Born, lives, and works in St. Petersburg, Florida; USA.

EDUCATION

2005 BFA New World School of the Arts, Miami, FL

SELECTED EXHIBITIONS (*indicates solo presentation)

- 2024 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Art Gallery of Toronto, Toronto, Canada (forthcoming)
The Culture: Hip Hop and Contemporary Art in the 21st Century, Cincinnati Art Museum, Cincinnati, OH (forthcoming)
The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle, Frankfurt, Germany (forthcoming)
- 2023 *Traditions*, curated by Thinkspace Projects and Tlaloc Studios, MUZEO Museum and Cultural Center, Anaheim, CA (forthcoming)
SHINE 2023 Exhibition, Morean Arts Center, St. Petersburg, FL (forthcoming)
The Culture: Hip Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, St. Louis, MO
It Was Always About You, curated by Dennis Scholl and Laura Guerrero, Oolite Arts, Miami, FL
It Is What It Is, Richard Beavers Gallery, New York, NY
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, MA
- 2022 *The BluPrnt*, curated by Robert Chambers, Bridge Red, North Miami, FL
RBG - Our Primary Colors, Richard Beavers Gallery, Brooklyn, NY
- 2021 *Shattered Glass*, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch Gallery, The Moore Space, Miami, FL
Breakfast In America, Seasons LA, Los Angeles, CA
Beyond The Streets on Paper, Southhampton Arts Center, Southhampton, NY
The Outwin 2019: American Portraiture Today, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Collection Focus: Our Beginnings Never Know Our Ends, Museum of Contemporary Art, North Miami, FL

- 2020 *Transitions and Transformations*, NSU Art Museum, Ft. Lauderdale, FL
The Outwin 2019: American Portraiture Today, Michele and Donald D'Amour
Museum of Fine Arts, Springfield Museums, Springfield, MA
Powder Hounds, Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass
Village, CO
- 2019 *The Outwin 2019: American Portraiture Today*, National Portrait Gallery,
Smithsonian, Washington, D.C.
My Kid Could Do That, ProjectArt, The Moore Building, Miami, FL
- 2018 *Homeless*, curated by Axel Void, Void Projects, Miami, FL
Group Show, curated by Matthew Chevallard and Daniel Berkowitz, The Office,
Miami, FL
Street Dreams, Art Life Gallery, Los Angeles, CA
- 2017 *No Commission / The Dean Collection*, curated by Swizz Beats, Miami, FL
The Office, curated by Matthew Chevallard and Daniel Berkowitz, The Office,
Miami, FL
Ciudad Magica, Fabien Castanier Gallery, Miami, FL
Red, White, & Beyond, Galerie des Bains, Geneva, Switzerland
**We'll Weather the Storm Well*, Under the Bridge Art Space, North Miami, FL
- 2016 *St. Moritz Art Masters 2016*, Montblanc Cutting Edge Art Collection, St. Moritz,
Switzerland
Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL
Aesthetics and Values 2016, Frost Art Museum, Florida International University,
Miami, FL
- 2015 *No Commission / The Dean Collection*, curated by Swizz Beats, Miami, FL
100+ Degrees In The Shade, 3900 M. Miami Ave, Miami, FL
Portraiture Now : Staging the Self, National Hispanic Cultural Center, Albuquerque,
NM
Portraiture Now : Staging the Self, Americas Society, New York, NY
The Human Touch, Memorial Art Gallery, University of Rochester, Rochester, NY
Alternative Contemporaneities : Temporary Autonomous Zones, Museum of
Contemporary Art, North Miami, FL
**Neighborhood Reclamation*, MDC Museum of Art + Design, The Freedom Tower,
Miami, FL
- 2014 *Current State*, curated by Chris Oh, Big Trouble In Little River, Miami, FL
International Friendship Exhibition, Primary, Miami, FL
**Portraiture Now : Staging the Self*, National Portrait Gallery (solo gallery +),
Smithsonian, Washington, D.C
**One Deep*, independently organized exhibition, Miami Design District, Miami, FL
Little Haiti Country Club, Little Haiti Country Club, Miami, FL
This Crazy Life, New Image Art, Los Angeles, CA
The Human Touch, Jordan Schnitzer Museum of Art, University of Oregon, Eugene,
OR

- 2013 *The Human Touch*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2012 *Things Beyond Our Control*, Fredric Snitzer Gallery, Miami, FL
**Rites of Passage*, Fredric Snitzer Gallery, Miami, FL
- 2011 *Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection*, Bass Museum of Art, Miami Beach, FL
Summer Blues, Fredric Snitzer Gallery, Miami, FL
Merzbau-Now, Fredric Snitzer Gallery, Miami, FL
Florida Contemporary 2011, Naples Museum of Art, Naples, FL
- 2010 *Boy, Oh Boy!*, Fredric Snitzer Gallery, Miami, FL
**What Comes With the Territory*, The University of Tennessee, Chattanooga, TN
New Work Miami 2010, Miami Art Museum, Miami, FL
- 2009 *Time + Temp*, Art and Culture Center of Hollywood, Hollywood, FL
Franks - Suss Collection (Selected Works), Franks - Suss Collection, London, England
CFC Charity Art Exhibition, Fredric Snitzer Gallery, Miami, FL
SMALL, Fredric Snitzer Gallery, Miami, FL
**How The Land Lies*, Fredric Snitzer Gallery, Miami, FL
- 2008 *GEN-X: Post Boomers and the New South*, Mobile Museum of Art, Mobile, AL
Pivot Points Part 2: New Mythologies, The Museum of Contemporary Art, North Miami, FL
- 2007 **Michael Vasquez: Authority Figures*, Kemper Museum of Contemporary Art, Kansas City, MO
**Family Jewels*, Fredric Snitzer Gallery, Miami, FL
Circular Reasoning, curated by Dennis Scholl, Unit B Gallery, San Antonio, TX
- 2006 *Partial Recall*, Lehmann Maupin Gallery, New York, NY
Metro Pictures, The Museum of Contemporary Art, North Miami, FL
- 2005 *O, The Games We Play*, Fredric Snitzer Gallery, Miami, FL
Classified (BFA Exhibition), New World School of the Arts, Miami, FL

PUBLIC ART

- 2023 *SHINE Mural Festival*, mural, St. Petersburg, FL (forthcoming)
- 2020 *Traz-Powell Stadium Hall of Fame*, murals for Miami-Dade Public Schools and Nike Sports, Traz-Powell Stadium, Miami, FL
- 2019 *Wynwood Walls*, mural for Wynwood Walls 10th Anniversary, Miami, FL
The Carrie Meek Foundation / Miami - Dade Art in Public Places, paintings for the interior of the Carrie Meek Foundation building, Opa-Locka, FL

- 2017 *Murals In The Market Festival*, mural, Detroit, MI
- 2015 *SHINE Mural Festival*, mural, St. Petersburg, FL
- 2014 *Community Art Wall, Hispanic Heritage Month - Family Day*, Smithsonian National Portrait Gallery, Washington D.C.
- 2010 *Primary Flight*, mural, 29th Street and NW 2nd Avenue, Miami, FL

AWARDS, RESIDENCIES, LECTURES, AND COMMUNITY OUTREACH

- 2022 Artwork Donation, Bronx Museum: 50th Anniversary Benefit Auction, The Bronx Museum, Bronx, NY
- 2020 Artist In Residence, Oolite Home + Away, Anderson Ranch Arts Center, Snowmass Village, CO
- 2019 Artist Talk, Smithsonian National Portrait Gallery Board, Michael Vasquez Studio, Miami, FL
- 2018 Artist In Residence, *Vannucci Artist Residency*, Umbria, Italy
- 2017 Artist Talk, *Locust Projects LAB: Locust Art Builders*, Michael Vasquez Studio, Miami, FL
- 2016 Artist Talk, *Aesthetics & Values*, Frost Art Museum, Florida International University, Miami, FL
- 2015 Artist Talk, *Americas Society and Council of the Americas*, New York, NY
Artist In Residence, *YoungArts*, Miami, FL
- 2014 Artist Talk, *Art Roundtable*, Michael Vasquez, Museum of Art Ft. Lauderdale, Ft. Lauderdale, FL
Artist Talk, *Meet the Artist - Artist Lecture Series, "Portraiture Now : Staging the Self,"* Smithsonian National Portrait Gallery, Washington D.C.
- 2014 Artist Talk, *Special Guest Speaker, Young Ambassadors Program, Smithsonian Latino Center*, Smithsonian Institution, Washington D.C.
Artist Talk, *Master Class*, Young Arts Week 2014, Miami, FL
- 2010 Artist Talk, *John and Diane Marek Visiting Artist Lecture Series*, University of Tennessee at Chattanooga
Artist Talk, *AIM Achievement Independence Motivation Center*, Chattanooga, TN
- 2007 Artist Talk, *Kemper Museum of Contemporary Art*, Kansas City, MO
Artist Talk, *Mattie Rhodes Center*, Kansas City, MO

SELECTED COLLECTIONS

The Arad Collection
Paul and Estelle Berg Collection
Richard and Carla Betts Collection
Chris Birchby / COOLA Collection
Hebru Brantley Collection
Matthew Chevallard Collection
The Dean Collection (Swizz Beats and Alicia Keys)
The Deighton Collection
Tony Goldman / Goldman Properties Collection
Michael B. Jordan Collection
George Lindemann Collection
Marquez Art Projects / John Marquez Collection
Miami Dade Art in Public Places
Microsoft Art Collection
Montblanc Cutting Edge Art Collection
The Museum of Contemporary Art North Miami
The Nerman Family Collection
NSU Art Museum Fort Lauderdale
Matteo Novarese / SoF: Art Collection
Oolite Arts
Perez Art Museum Miami PAMM
RBC Wealth Management
Evan and Stephanie Reed Collection
RETNA / Iron Eye Art Collection
Arthur Halsey Rice Collection
Rubell Museum / The Rubell Family Collection
Michael and Joan Salke Collection
Dennis and Debrah Scholl Collection
Fredric Snitzer Collection
Franks - Suss Collection
Benedikt and Lauren Taschen Collection

SELECTED BIBLIOGRAPHY

Artburst Miami, "Four Decades of Oolite Artists Come Together for *"It Was Always About You..."*," Art, Miami New Times, July 17, 2023
Connie Stewart, Eli Burke, Toya Northington, Lisa Hochtritt, *"Teaching Art with Dialogue: Critical Conversations in Art Education,"* Teachers College Press, July 2023
Michael Janofsky, *"Museums Look Locally for Growth and, Sometimes, Survival,"* Art & Design, Museums, The New York Times, April 30, 2023 p. 4F
Mary Carole McCauley, *"Dionne Alexander created wigs for hip-hop royalty..."*, Entertainment, The Baltimore Sun, April 6, 2023

Cara Ober, *"All Eyez On Me: 'The Culture' at the Baltimore Museum of Art Celebrates 50 Years of Hip Hop"*, Bmore Art, April 4, 2023

Asma Naeem, Gamine Guillotte, Hannah Klemm, Andrea Purnell, *"The Culture: Hip Hop and Contemporary Art in the 21st Century,"* Exhibition Book, Baltimore Museum of Art and Saint Louis Art Museum, April 2023 p. 295

Taylor Estape, *"Oolite Arts' Acquisitions Program Keeps Miami Artists Working,"* Miami New Times, August 24, 2020

Andrew Travers, *"Anderson Ranch hosts 14 artists from Miami's Oolite Arts,"* Entertainment, The Aspen Times, March 2, 2020

Erica Robbie, *"Anderson Ranch welcomes 14 Miami artists for unique residency in Aspen,"* Aspen Daily News, January 31, 2020

Jacob Urist, *"7 Young Collectors On First Love and Favorites,"* Cultured, Art, April 19, 2019

Keith Estiler, *"Best Art Drops: Michael Vasquez x Print Them All Lithograph,"* Hypebeast, February 20, 2019

Caroline Goldstein, *"Our Guide to 15 of the Top Celebrity Art Collectors (and the Art They Love),"* ArtNews, February 14, 2019

Monica Uszerowicz, *"The Art of the Flood: A Myth in Ten Parts,"* Affidavit, December 3, 2018

Anne Tschida, *"Storm Season Approaches,"* Arts & Entertainment, Visual Arts, Miami Herald, May 7, 2017 p. 6M

Paulette Beete, *"Art Talk with Michael Vasquez,"* National Endowment for the Arts, Art Works Blog, Oct. 5, 2016 web

Valeriya Safronova, *"Swizz Beatz's Music Studio is Basically an Art Gallery,"* Fashion & Style, Night Out, The New York Times, September 29, 2016 web

Matthew J. Palm, *"Modern Musings: Artists tackle the issues of the day in OMA's Florida Prize exhibition,"* Entertainment, Theater & Arts, Orlando Sentinel, July 13, 2016

Hansen Mulford, *"2016 Orlando Museum of Art Florida Prize in Contemporary Art,"* Exhibition Catalog, p 46-49

Brett Sokol, *"Inside Art, A New Art Scene,"* The New York Times, November 27, 2015 p. c24

Lennie Bennett, *"Mural Magic,"* Tampa Bay Times, October 25, 2015, p. L1

Martha Schwendener, *"Review : 'Portraiture Now,' a Group Show of Latino Artists,"* Art & Design, The New York Times, August 21, 2015 p. c20

Kelly Carrion, *"Latino Identity Through Self-Portraits: Fascinating New Exhibit,"* NBC News, July 16, 2015

Liz Tracy, *"Artist Michael Vasquez Brings Humanity to the Underrepresented,"* Arts, Miami New Times, June 23, 2015

Anne Tschida, *"Art Journeys Through the Decaying Worlds of Miami and Cuba,"* Arts, KnightBlog, The Knight Foundation, June 22, 2015

Dejha Carrington, *"Michael Vasquez : Neighborhood Reclamation,"* Neighbors, Miami-Design District, May 29, 2015

Galena Mosovich, *"Three Artists Begin Visual Arts Residencies at Miami's YoungArts,"* Visual Arts, Miami Herald, April 17, 2015

Terri Weissman, *"Portraiture Now: Staging the Self,"* ArtNexus, No. 96 March - May, 2015

John Coppola, *"National Portrait Gallery Exhibition focuses on Latino Portraiture,"* Visual Arts, Miami Herald, December 12, 2014

Anne Tschida and Jane Wooldridge, *"For Art Aficionados, A New Wynwood Emerges to the North,"* Miami Herald, Entertainment, Visual Arts, Art Basel, November 29, 2014

Beth Py-Lieberman, *"Six Artists In Search of Themselves, At The Smithsonian,"* Smithsonian Magazine, September 19, 2014

Kat Bein, *"Little Haiti Country Club Brings Community to Growing Art Scene, Won't Last Forever."* Miami New Times, August 19, 2014

Jenny Che, *"Self-Portraits Through Other Faces,"* The Wall Street Journal, Saturday/Sunday Aug. 2/3, 2014, Review p. C14

Ricardo Mor, *"Little Haiti Country Club Highlights Neighborhood Artists,"* Miami Herald, August 1, 2014

Heike Dempster, *"A Masculinity Essay On Canvas,"* Rooms Magazine, Issue 14

Carolina Miranda, *"Art Talk - What Does Latino Look Like?,"* ArtNews, Summer 2014, p. 26

Janet Batet, *"Michael Vasquez: Ritos de iniciacion y otros fantasmas urbanos."*, El Nuevo Herald, March 12, 2012

Anne Tschida, *"A New Passage in the Portrait of a Young Artist",* Knight Arts, March 6 2012

Diane Vadino, *"Gang Star",* Nylon Guys, March 2012, p. 52

Esther Park, *"Swiss Hit",* The Red Bulletin, December 2011, p. 62

Brett Sokol, *"Brush Work",* Ocean Drive, October 2011, p. 90

Denise Stewart-Sanabria, *"Rose Freymuth-Frazier + Michael Vasquez, Chattanooga, TN"* Art Papers, January/February 2011 p. 44

Michael Crumb, *"Figuring It Out - and In" ,* The Pulse Chattanooga , September 30, 2010

Adriana Herrera, *"Ritos de Masculinidad en el Arte Contemporaneo" ,* El Nuevo Herald, August 22, 2010

John Hood, *"The Miami 8",* The Sun Post Miami, December 3, 2009 p.13

Jim Wyss, *"Gallery View",* The Miami Herald, November 2009 p. 16g

Beth Dunlop, *"Designed for Art",* Metropolitan Home, October 2008 p.141, 145

Monica Khemsurov, *"The Hamptons - Beach Scene",* Art + Auction, July 2008, p. 33

Adriana Herrera, *"Ritos Narrados en la Colección del MOCA",* El Nuevo Herald, June 22, 2008, p. 1D

Brett Sokol, *"All's Fair In Art and War",* Ocean Drive, May 2008, p. 124

Emma Trelles, *"What I Saw At Art Basel",* The Sun-Sentinel, December 7, 2007

Ane Wooldridge, Daniel Chang and Fabiola Santiago, *"Some Complain of Art Basel's High Prices",* The Miami Herald, December 6, 2007

Michael Vazquez, *"150 Things We Love: Signs of Life",* URB Magazine, Nov/Dec, 2007, p. 79

Alex Schubert, *"Aggressive Brushstrokes Give Gang Portraits Power",* The Kansas City Star, November 17, 2007

Ashley Brown, *"True Gangsta",* The Kansas City Pitch, October 4 - 10, 2007, p. 10 - 11

Chris Cook, *"Michael Vasquez : Authority Figures",* Exhibition and Brochure Essay, The Kemper Museum of Contemporary Art, October, 2007

Kelly Crow, *"Small Collectors",* The Wall Street Journal, September 14, 2007, p. W1

Omar Sommereyns, *"Homeboy",* 944 Miami Magazine, July, 2007, p. 55 - 56

Brett Sokol, *"The Art of Winemaking",* Ocean Drive Magazine, June, 2007, p. 104

Carlos Suarez De Jesus, *"Darkness at Gloom",* The Miami New Times, March 1, 2007

Ken Johnson, *"Partial Recall",* Art In Review, The New York Times, August 18, 2006, p. E27

Emma Trelles, *"Urban Sprawl",* The Sun Sentinel, July 30, 2006

Adriana Herrera, *"Metro Pictures II",* El Nuevo Herald, July 2, 2006, p. 6D

Elisa Turner, *"Metro Pictures",* The Miami Herald, May 14, 2006, p. 3M

Tibor Fischer, "*Hot Spot*", The Guardian Unlimited, December 8, 2005

Enrique Fernandez and Fabiola Santiago, "*Miami Makes The Scene*", The Miami Herald, November 30, 2005, p. 1A

Tom Austin, "*Wynwood Diary*", Miami Street Weekly, July 9, 2004, p. 23

Omar Sommereyns, "*Teen angst redux*", Miami Street Weekly, May 14, 2004, p. 54

Alfredo Triff, "*Local Views For Basel*", Miami New Times, December 4, 2003, p. 49

Humberto Guida, "*Galleries Galore*", Miami New Times, November 27, 2003